

# JAMAICAN JAMBOREE

Lively! (♩ = ca. 80)

Hart Morris (ASCAP)

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Timpani:** Bass clef, 6/8 time signature. It has a melodic line starting in measure 5 with a *mp* dynamic.
- Cowbell:** Treble clef, 6/8 time signature. It has a simple rhythmic pattern of quarter notes.
- Agogo Bells:** Treble clef, 6/8 time signature. It has a simple rhythmic pattern of quarter notes.
- Claves:** Treble clef, 6/8 time signature. It has a rhythmic pattern of eighth notes with a *mp* dynamic.
- VibraSlap:** Treble clef, 6/8 time signature. It has a simple rhythmic pattern of quarter notes.
- Guiro:** Treble clef, 6/8 time signature. It has a rhythmic pattern of eighth notes with a *mp* dynamic.
- Maracas:** Treble clef, 6/8 time signature. It has a rhythmic pattern of eighth notes with a *mp* dynamic.
- Wood Blocks:** Treble clef, 6/8 time signature. It has a simple rhythmic pattern of quarter notes.
- Temple Blocks:** Treble clef, 6/8 time signature. It has a simple rhythmic pattern of quarter notes.
- Log Drum:** Treble clef, 6/8 time signature. It has a simple rhythmic pattern of quarter notes.
- Steel Drums:** Treble clef, 6/8 time signature. It has a simple rhythmic pattern of quarter notes.
- Bongo Drums:** Treble clef, 6/8 time signature. It has a simple rhythmic pattern of quarter notes.
- Conga Drums:** Treble clef, 6/8 time signature. It has a simple rhythmic pattern of quarter notes.

Musical score for measures 7-12. The score includes parts for Timp., Clv., Gro., Mrcs., St. D., and Bgo. Dr. The Timp. part is in bass clef. The Clv. part is in treble clef. The Gro. part is in treble clef. The Mrcs. part is in treble clef. The St. D. part is in treble clef. The Bgo. Dr. part is in treble clef. The score includes dynamic markings: *mf* for Timp., Clv., and Gro.; *f* for Mrcs. and St. D.; and *mf* for Bgo. Dr. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the Timp. staff.

Musical score for measures 13-18. The score includes parts for Timp., Clv., Gro., Mrcs., St. D., Bgo. Dr., and C. Dr. The Timp. part is in bass clef. The Clv. part is in treble clef. The Gro. part is in treble clef. The Mrcs. part is in treble clef. The St. D. part is in treble clef. The Bgo. Dr. part is in treble clef. The C. Dr. part is in treble clef. The score includes a dynamic marking: *mf* for C. Dr. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the Timp. staff.

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